

Tetre par Tetre

graceful

begin

f decresc. *p*

pizz/ (+) / [ppp-fff] / staccato
 For the following sequence of pitches [maintain dynamics unless noted]:
 If string instrument, play *pizz*; If woodwind/brass instrument play key/mute clicks; If piano, play pitch with dynamic marking *ppp* followed by pitch one/two octaves below/above original pitch with dynamic marking *fff*. If other, play *staccato*.

p *mf* *p*

mf *f* *ff*

glissando
 For the following sequence of pitches: Sustain each pitch for a given duration; *glissando* from one pitch to the subsequent pitch [if it is necessary to breath, breath after 3 pitch successions].

p cresc. *p cresc.*

rotate page

fu *du* *d* *ff*

Accompany these chords :

90

For [about] 20 seconds, use additional implement with instrument [ex. hand, mute, beater, etc.].
 Dynamic range [*p-ff*].

For [about] 20 seconds, play the body of your instrument.
 Dynamic range [*p-ff*].

prime/retrograde
 For the following sequence of pitches: After completing the sequence of pitches, perform the retrograde of the sequence, maintaining dynamics.

graceful

begin

p cresc. *f*

long, expressive

mp *f* *mp*

fu *du* *f*

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spirited, jubilant

begin

$n < ff > n$
 For the following sequence of pitches: Attack each pitch with dynamic marking *n* [or close as possible]; gradually *crescendo* to *ff*; gradually *decrescendo* to *n*. The duration of each pitch should last one breath.

rotate page

d *mf* *f* *ff*

rotate page

spirited, jubilant

ff

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rotate page

begin

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