

secondOrderConstellation for ‘cello

for violoncello, interactive electronics

Benjamin O’Brien
July 2011

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Delicate, spatial

♩ = 84 - 96

Violoncello

Musical notation for measures 1-4. Measure 1 is in 3/8 time, measure 2 in 4/8, and measures 3-4 in 3/8. Dynamics are *pp*, *mp*, and *pp*.

molto rit. a tempo

Musical notation for measures 5-8. Measure 5 is in 3/8, measure 6 in 4/8, and measures 7-8 in 3/8. Dynamics include *p*, *pp*, *mf*, *p*, *mp*, *pp*, *fff*, and *pp*. Includes a triplet and the instruction "Flowing".

Chameleon

molto accel.

pizz.

Musical notation for measures 9-12. Measure 9 is in 3/8, measure 10 in 4/8, and measures 11-12 in 3/8. Dynamics include *mp*, *pp*, *mp*, *pp*, *mp*, *pp*, *p*, *pp*, and *mf*.

arco sul pont. a tempo

Musical notation for measures 13-16. Measure 13 is in 3/8, measure 14 in 4/8, and measures 15-16 in 3/8. Dynamics include *p*, *f*, *p*, *ff*, *mf*, *f*, and *f*. Includes instructions: "arco sul pont.", "ord.", "col legno", "ord.", "jeté", and "Restore calm ord.".

poco rit. a tempo

Musical notation for measures 17-20. Measure 17 is in 3/8, measure 18 in 4/8, and measures 19-20 in 3/8. Dynamics include *f*, *p*, *mp*, *f*, *p*, *f*, *p*, and *f*.

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2

21 pizz. arco

ff *p < f > p < f > p* *fff* *pp*

25 poco rit. a tempo

ppp *mp* *pp* *mf* *ppp*

29 molto accel.

pp < mp > pp *< f > pp* *f* *p*

33 - a tempo

Prepare for change

mp *ppp* *mp* *pp* *mp* *pp* *f*

37 poco accel. a tempo

ord. col legno ord.

p *mf > p* *f* *p < f > p* *ppp < mf >*

41

pp *mf* *pp* *mf* *pp* *f* *pp*

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Coast
molto rit.

45

f *p* *f* *mp* *ff* *mp*

49

a tempo pizz. Sprightly poco accel. sul A

ff *mf* *p* *mf* *p* *mf*

a tempo

poco rit.

53

mp *f* *p* *ff* *mp* *pp*

a tempo

arco
sul pont

57

gliss. pizz. arco

mp *pp* *f* *p* *pp* *mf* *pp*

molto accel.

a tempo

61

col legno ord.

mf *f* *mf* *f* *mf* *ff* *mf*

Timid, coy
poco accel.
pizz.

65

pp *p* *mf* *p* *mf*

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4

a tempo

69

p *mf* *pp* < *mf* > *pp*

poco rit. a tempo

73

mp *mf* *p* *mf*

poco accel. a tempo

77

f *fff* *mf* *ff* *mf*

81

mp *mf* *f* *mf* *f* *fff*

Dizzying
jeté

85

p *mf* *p* *mf* *f* *mf*

Flowing
poco rit. a tempo

89

p *mf* *p* *ff* *pp*

93 *poco accel.* *a tempo*

93 *gliss.* *p* < *mp* > *p* *gliss.* *mf* < *p* > *mf* < *pp* > *mf* < *p* >

Detailed description: This system contains measures 93 to 96. It starts with a treble clef and a 4/8 time signature. The first measure has a glissando over a half note, with dynamics *p* < *mp* > *p*. The second measure has a glissando over a half note, with dynamics *mf* < *p* > *mf*. The third measure has a half note with a fermata, with dynamics *mf* < *pp* > *mf*. The fourth measure has a half note with a fermata, with dynamics *mf* < *p* >. The time signature changes to 3/8 in the third measure and back to 4/8 in the fourth.

97 *Slap!*
col legno

97 *mp* > *p* *f* *mf* *p* *ord.* *ff*

Detailed description: This system contains measures 97 to 100. It starts with a treble clef and a 4/8 time signature. Measure 97 has a triplet of eighth notes, dynamics *mp* > *p*. Measure 98 has a triplet of eighth notes, dynamics *f*. Measure 99 has a triplet of eighth notes, dynamics *mf*. Measure 100 has a half note, dynamics *p*, with the instruction *ord.* The time signature changes to 3/8 in measure 100. Measure 100 ends with a double bar line and a repeat sign, with dynamics *ff*.

101

101 *pp* *p* < *f* > *p* < *f* > *p*

Detailed description: This system contains measures 101 to 104. It starts with a treble clef and a 3/8 time signature. Measure 101 has a half note, dynamics *pp*. Measure 102 has a half note, dynamics *p*. Measure 103 has a half note, dynamics *f*. Measure 104 has a half note, dynamics *p*. The time signature changes to 2/8 in measure 102 and back to 3/8 in measure 104.

105 *Directionless pizz.*

105 *mf* *ff* *mf* < *f* > *mp* < *ff* > *mp* *arco*

Detailed description: This system contains measures 105 to 108. It starts with a bass clef and a 2/8 time signature. Measure 105 has a half note, dynamics *mf*. Measure 106 has a triplet of eighth notes, dynamics *ff*. Measure 107 has a triplet of eighth notes, dynamics *mf*. Measure 108 has a half note, dynamics *f*, with the instruction *arco*. The time signature changes to 3/8 in measure 106 and back to 2/8 in measure 108.

109 *sul pont* *Isolated pizz.*

109 *pp* < *p* > *pp* *mf* *pp* *p*

Detailed description: This system contains measures 109 to 112. It starts with a bass clef and a 2/8 time signature. Measure 109 has a half note, dynamics *pp*. Measure 110 has a half note, dynamics *p*. Measure 111 has a half note, dynamics *pp*. Measure 112 has a half note, dynamics *mf*. The time signature changes to 3/8 in measure 110 and back to 2/8 in measure 112. Measure 112 has the instruction *Isolated pizz.*

113 *sul A* *arco*

113 *mp* *fff* *ppp* < *pp* > *ppp* < *p* > *ppp*

Detailed description: This system contains measures 113 to 116. It starts with a bass clef and a 3/8 time signature. Measure 113 has a half note, dynamics *mp*. Measure 114 has a half note, dynamics *fff*, with the instruction *sul A*. Measure 115 has a half note, dynamics *ppp*. Measure 116 has a half note, dynamics *ppp*. The time signature changes to 2/8 in measure 114 and back to 3/8 in measure 116. Measure 116 has the instruction *arco*.

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6 Momentum

117 *sul pont* *ord.* *Timid pizz.*

mp *ff* *pp* *p* *pp* *f* *p* *mp* *pp*

121 *arco* *Preparing end* *gliss.* *gliss.*

f *pp* *mp* *p* *f* *pp* *p* *mf*

125 *poco rit.* *a tempo*

> p *mf* *p* *f* *p* *mp* *p*

129 *gliss.* *gliss.* *gliss.*

mp *pp* *mf* *p* *ppp* *mf* *ff*

133 *col legno* *ord.* *gliss.* *Echo*

p *mf* *f* *fff* *p* *ppp*

137 *molto rit.*

pp *ff* *n*