

cadenceStudie

for multiples of two performers, pitched percussion

Benjamin O'Brien

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Directions for Performance:

cadenceStudie is for multiples of two performers. Each pair of performers must perform on unique - but identical - pitched percussion instruments (marimba, xylophone preferable; vibraphone, piano, etc. acceptable). The tempo is quarter-note equals 104 or greater. Sections are marked out on the score *A*, *B*, *AB*, *AB'*, *B'*, *A'*, however these sections are to be performed *attaca*. Each section must be repeated at least once as notated on the score. The decision to repeat a section must be pre-determined before performance and must be followed by the entire ensemble. The average dynamic for each performer - and the ensemble as a whole - should be between *mp-mf*. Dynamics may not fluctuate within each section. However, before performance the ensemble may determine sections to be softer (*pp-p*) or louder (*f-ff*). No accents should be made. Percussionists may experiment with different stick types, but must fix these decisions for performance.

cadenceStodie

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♩ = 104

A return to A

Performer 1

Performer 2

return to A

³

Performer 1

Performer 2

B

⁵

Performer 1

Performer 2

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7

Performer 1

Performer 2

9

Performer 1

Performer 2

return to B

11

Performer 1

Performer 2

AB

return to AB

13

Performer 1

Performer 2

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15 return to AB

Performer 1

Performer 2

AB return to AB

17

Performer 1

Performer 2

19

Performer 1

Performer 2

21

Performer 1

Performer 2

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23 return to AB'

Performer 1

Performer 2

B' return to B'

Performer 1

Performer 2

Performer 1

Performer 2

Performer 1

Performer 2

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31

return to B' A'

Performer 1

Performer 2

33

return to A'

Performer 1

Performer 2