

# Vauban

Benjamin O'Brien  
30-06-2014

**Piano**

$\text{♩} = 72$   
Punchy

**Pno**

**Pno**

**Pno**

**Pno**

**Pno**

$\text{♩} = 86$   
Mechanical

The score is divided into several systems, each with a grand piano (Pno) and a piano (Piano) part. The tempo is marked as  $\text{♩} = 72$  for the first section and  $\text{♩} = 86$  for the second section. The first section is characterized by a 'Punchy' feel. Dynamics range from *pp* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. Performance directions include *poco rit.*, *a tempo*, and *poco acc.*. The key signature changes from one flat to two flats. The score concludes with a 'Mechanical' section in a different key signature.

27

Pno

32

Pno

Ambient

poco acc...

p

mp

36

Pno

poco acc...

♩ = 72

pp

p

f

mf

pp

mp

8va--

41

Pno

8va--

mp

mf

pp

f

(♩ = ♩)

poco rit...

a tempo

46

Pno

pp

p

p

p

pp

(♩ = ♩)

poco rit...

a tempo

51

Pno

p

p

p

p

p

(♩ = ♩)

57 Pno *f p mf mp < f* *tr* *8vb*

62 Pno *f mp ff pp f pp*

67 Pno *f pp f p mf f* *poco acc.* *a tempo* *8vb*

72 Pno *p mf f* *8va*

75 Pno *mp f p*

80 Pno *pp p mp mf p*

84

Pno

*p* *f* *mp* *pp* *f* *pp* *f* *ff* *p*

89

Pno

*mp* *pp* *f* *p* *mf* *p*

94

Pno

*mp* *mp* *poco acc...* *a tempo*

98

Pno

*f* *mf* *p* *f* *mp* *f* *8va*

Detailed description of the musical score: The score is for piano and consists of four systems of music, each with a treble and bass clef staff. The first system (measures 84-88) starts in 6/16 time, changes to 9/16, then 12/16, and ends in 6/16. It features a trill in measure 85 and various dynamics. The second system (measures 89-93) includes a triplet in measure 89 and changes to 3/8, 4/8, and 9/16 time signatures. The third system (measures 94-97) includes a 'poco acc.' marking and changes to 6/16, 9/16, and 9/8 time signatures. The fourth system (measures 98-102) includes an '8va' marking and changes to 12/16, 6/16, and 9/8 time signatures. The key signature has one flat (F major/C minor).